SCREEN PRINTING SYLLABUS Spring 2014

Screenprinting / Printmaking
Instructor - Carlos Hernandez cvhernandez@me.com
Class Time - Monday & Wednesday, 9-12 am. 5th Floor- Sewell Hall
Email - cvhernandez@me.com
Lab fee: 150.00

ARTS 314 001 (23015) SCREEN PRINTING I is a multi-level studio course requiring no previous printmaking experience. Techniques covered include painted stenciling, hand reduction and photo-based stenciling.

Attendance is required at all class meetings. Students must be present when attendance is taken to be counted present. After three unexcused absences, a student's attendance/participation grade (in addition to penalties against late assignments) will drop one letter grade. Any student with an F in attendance and participation may be dropped from the course. I will take note of students who arrive late and leave early. Two "late" and/or "left early" will count as one unexcused absence.

Access to the studio is 24 hours via a key / lock on the studio door. Any misuse or unsafe use of the studio space will result in a student being dropped from the course. Some hazardous chemicals are used in the course, and students with some health conditions may need alternate assignments. Drinks with lids are permitted in the studio. No food is allowed, and there is no smoking in any Rice University facility.

Imagery
All imagery will be your own. You may appropriate imagery but you must significantly manipulate it to make it your own. I reserve the right to ask to see original photographs and negatives and/or drawings, etc.

Learning Outcomes
Students will be able to create conceptually consistent original prints using serigraphic (silk screen) techniques with competence and skill. Students will demonstrate through a series of prints and in-class critiques that they have developed a portfolio of prints around a common theme and achieve knowledge of contemporary practice in serigraphy (silk screen). You are expected to print in class. This is the best way that I can assist you in your development.

Grades will be determined according to the following: completion of assigned objectives, effort and level of craft, and creativity. Final grades will be calculated as follows: Assigned Projects - 75%, Attendance and Participation - 25%.

Review supplies needed on next page.

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Supplies you will need:

Variety of small brushes
X-acto knife
18' Ruler
Scissors
tape - clear
Scraper (replaceable razor blade type)
Small hair dryer and extension cord
Pencils
Colored Pencils and sharpener
Apron or smock

Rice University provides - Inks (to a limit), Screens, Squeegees, Screen Filler, Drawing Fluid and Photo Emulsion

Instruction- Subject to Adjustments:

Hand Reduction using screen filler and drawing fluid
Rubi-lith method stencils
Photo based stencils using digital output for film

The printmaking instructors reserve the right to keep one or more prints for display in the area.
Course schedule subject to change.